

CLINICOLOGY

CHASIN' THE BIRD (1997)

PHIL WOODS SOLO

♩=280

1 G D- G7

5 C C- F7

9 G A7

13 A- E7 A- D7

17 G D- G7

21 C C- F7

25 G A7

29 A- D7 G

Detailed description: This is a musical score for a solo in G major. The tempo is marked as quarter note = 280. The score is written in treble clef with a key signature of one sharp (F#). It consists of eight staves of music. The first staff begins with a first ending bracket labeled '1' over a G chord. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord markings are placed above the staff at various points: G, D-, G7, C, C-, F7, G, A7, A-, E7, A-, D7, G, D-, G7, C, C-, F7, G, A7, A-, D7, and G. The piece concludes with a double bar line.

2
33 B^b- E^b7 A^b

37 A^b- D^b7 G^b

41 $F\#-$ $B^{\#7}$ E^b

45 $E-$ A^7 $A-$ D^7

49 G $D-$ G^7

53 $C-$ $C-$ F^7

57 G A^7

61 $A-$ D^7 G $A-$ D^7

65 2 G D- G7 3

69 C C- F7

73 G A7

77 A- E7 A- D7

81 G D- G7

85 C C- F7

89 G A7

93 A- D7 G

4
97 B^b- E^b7 A^b

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measure 97 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 98 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 99 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 100 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

101 A^b- D^b7 G^b

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measure 101 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 102 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 103 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 104 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

105 $F\#-$ $B7$ E

Musical staff 105-108: Treble clef, key signature of one sharp (F#). Measure 105 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 106 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 107 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 108 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

109 $E-$ $A7$ $A-$ $D7$

Musical staff 109-112: Treble clef, key signature of one sharp (F#). Measure 109 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 110 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 111 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 112 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

113 G $D-$ $G7$

Musical staff 113-116: Treble clef, key signature of one sharp (F#). Measure 113 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 114 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 115 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 116 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

117 $C-$ $C-$ $F7$

Musical staff 117-120: Treble clef, key signature of one sharp (F#). Measure 117 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 118 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 119 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 120 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

121 G $A7$

Musical staff 121-124: Treble clef, key signature of one sharp (F#). Measure 121 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 122 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 123 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 124 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.

125 $A-$ $D7$ G $A-$ $D7$

Musical staff 125-128: Treble clef, key signature of one sharp (F#). Measure 125 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 126 has eighth notes F#4, G4, A4, B4, A4, G4, F#4. Measure 127 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 128 has eighth notes F#4, G4, A4, B4, A4, G4, F#4.